

VILLANESCA

Spanish Dance

E. Granados. Op. 5

Allegretto, alla pastorale

f *Red.* ** Red.* ** Red.* ** Red. simile*

pp

mp *poco a poco cresc.* *Red.* ** Red. simile*

ff *pp*

poco cresc. *Red.* ***

l.h. *l.h.* *l.h.* *l.h.* *l.h.* *l.h.*

5 2 1 5 2 4 1 *l.h.* *5 2* *l.h.* *l.h.* *l.h.*

Musical score for piano, featuring a section titled "SONG & REFRAIN". The score is written in G major (one sharp) and 4/4 time. It consists of eight systems of staves, each with a vocal line and a piano accompaniment.

The tempo markings are: *Molto Andante*, *Andante espress.*, and *Andante espress. a tempo*. The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (*rit.*, *stacc.*), and fingerings. The vocal line is marked with a treble clef and a key signature of one sharp. The piano accompaniment is marked with a bass clef and a key signature of one sharp.

The section "SONG & REFRAIN" is indicated by a double bar line and the text "SONG & REFRAIN" written vertically. The score concludes with a final chord and a double bar line.

First system of a musical score. The right hand (RH) plays a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand (LH) provides a steady accompaniment with eighth notes. The tempo is marked *And. simile*.

Second system of the musical score. The RH continues with its intricate melody. The LH accompaniment changes to a more rhythmic pattern. Dynamics include *f* (forte) and *rit.* (ritardando). The system ends with a repeat sign and a key signature change to D major. The tempo is marked *l.h.* (lento).

Third system of the musical score. The RH plays a series of chords and single notes. The LH plays a steady eighth-note accompaniment. The tempo is marked *a tempo* and *l.h.*. Dynamics include *p* (piano). The system includes a repeat sign and a key signature change to D major.

Fourth system of the musical score. The RH continues with a steady eighth-note accompaniment. The LH plays a series of chords. The tempo is marked *And. simile*.

Fifth system of the musical score. The RH continues with a steady eighth-note accompaniment. The LH plays a series of chords. The tempo is marked *poco a poco cresce.* (poco a poco crescendo).

Sixth system of the musical score. The RH continues with a steady eighth-note accompaniment. The LH plays a series of chords. The tempo is marked *ff* (fortissimo).

Seventh system of the musical score. The RH continues with a steady eighth-note accompaniment. The LH plays a series of chords. The tempo is marked *poco et poco cresce.* (poco et poco crescendo). The system ends with a repeat sign and a key signature change to D major.

p *Andante espress.* *a tempo*

mf *p*

l.h. *And.* *l.h.* *And.* *** *And.* *And.*

*** *And.* *** *simile*

l.h. *l.h.* *p* *cresc.*

And. *** *simile*

ff *And.* ***

Andante espress.

rit. molto e dim. *pp*

And. *** *And.* *** *And.* *** *And.* ***